

BE IN LOVE

Performance Notes from the Composer

“Be in Love” combines several different verses about love from the great 13th-Century Sufi poet, Rumi. The verses which I have combined to create this piece, encourage us to live inside our bliss, follow what we love, and to trust this calling. “Wherever you are and whatever you do, Be in Love;” for me, has a dual meaning of both being in love with what we are doing, and to live, to be, from the heart - from the seat of love. By living from a place of love, we can radiate this way of life to others, and open up pathways to our true potential, which is symbolized in “touch the sky.”

Musically, the piece is a straight-forward, almost pop-styled anthem. The choruses at Letters B, D, and F should start with a quieter, but very syncopated rhythmic drive, and crescendo through their first 6 measures. The bridge at Letter E can be treated as the climactic center. “Love calls ... we’re sky-bound ... are you coming?” reaches out to both the chorus and to the listening audience, and should be performed with a joyous, passionate forte. Finally, at the conclusion of the last chorus, we reach the melodic motif of “Be in Love,” which is divided canonically between the sopranos and altos and the tenors and basses. Let yourself be in love while performing the piece and sharing it with your audience!

Words based
on the poems of RUMI

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